

A Mixed Future

A. Look at the following notes and underline all the different possibilities for talking about the future.

Tomorrow I'm going to London. I'm leaving Broadstairs at 6 o'clock in the morning.

I'm going there for a trade fair. It starts at 9 o'clock and finishes about lunchtime.

After that, I think I'll have lunch in a restaurant near the conference centre.

Then I'm going to do some shopping in the city centre for the afternoon.

My train back to Broadstairs leaves at 5 o'clock, so could you pick me up from the station at 7 o'clock?

Thanks

George

B. Now decide which structure goes with which situation.

FUTURE CONSTRUCTION	SITUATION
	When the action is absolutely sure to happen, everything is organised : you know the time, the place, the other people etc.
	When the action is an intention, but not everything is organised.
	When you have just decided to do something.
	When you are talking about a timetabled event, such as for a train, plane, bus etc.
	An action which is sure to happen in a certain situation, and we cannot change it.

C. Now talk about your plans or intentions for next weekend using the above rules.

Kent School of English

Teachers' Notes

AIM Different structures for referring to the future

LEVEL Pre-Intermediate

TIME 1 hour

PROCEDURE

- Stick a copy of just the letter somewhere where it can't be seen by the students (e.g. behind the door), and put the students into groups. Each group can send one person out to look at the start of the letter then run back and report to his / her group. When he / she can't remember any more, the second person goes, then the third, then the first person again etc. until each group has a perfect copy of the letter.
- Give out the worksheet for correction.
- Students then analyse the letter in order to complete the table in exercise B – teacher corrects this at completion.
- Having grasped the differences the students are ready to tackle exercise C.
- POSSIBLE EXTENSION: Written homework producing a letter of their own, or reading practice opportunity using the letter (working especially on the contractions e.g. 'll)