

Jumbled Stories

STORY A	STORY B	
		The other customers were clearly put off their meals and several walked out.
		One advantage of eating out in this way is that it is extremely inexpensive.
		Gradually, he trained his pets to perform simple tricks on stage with him.
		Not too long ago he took up a second profession, namely that of cabaret artiste.
		First Pierre asked for a plate of snails.
		Basically, he decided that he was quite fond of rats.
		When the chicken was served, he carefully cut off all the meat, put it aside, and crunched away happily at the bones – followed by the plate, of course.
		Fred Petty works as a rodent operative for the Greater Manchester Council.
		One day he walked into an expensive London hotel and sat down in the restaurant.
		He did this for several months until he had a collection of about two hundred of the furry little creatures.
		Pierre is a Parisian who makes his living by eating unusual things.
		His wife, who was totally against it at first, has now come round to his way of thinking.
		One night, to the horror of the audience, he put them one by one inside different parts of his clothing.
		While he was waiting for his main course, he ate a wine glass and took a large bite out of the table mat.
		In other words, he makes his living by catching rats, mice and other vermin.
		The final straw for most of the diners looking on was when he took out his packet of cigarettes and swallowed the lot.
		Finally, he challenged the members of the audience to get up on the stage and join in.
		So whenever he took a liking to a particular one, he took it home, cleaned it up and kept it as a pet.
		You can work out for yourselves how Pierre got rid of his bills!
		When they arrived he carefully took them out and proceeded to eat the shells.
		Curiously, there was not a single volunteer!
		The waiter had been informed that it was a stunt for the television cameras and kept a straight face throughout.
		They now roam freely about the house, much to his neighbours' displeasure.
		Many of the women ran out screaming.

THE SOLUTION (TEACHERS ONLY):

STORY A – THE CRAZY FRENCHMAN

1	Pierre is a Parisian who makes his living by eating unusual things.
2	One day he walked into an expensive London hotel and sat down in the restaurant.
3	The waiter had been informed that it was a stunt for the television cameras and kept a straight face throughout.
4	First Pierre asked for a plate of snails.
5	When they arrived he carefully took them out and proceeded to eat the shells.
6	The other customers were clearly put off their meals and several walked out.
7	While he was waiting for his main course, he ate a wine glass and took a large bite out of the table mat.
8	When the chicken was served, he carefully cut off all the meat, put it aside, and crunched away happily at the bones – followed by the plate, of course.
9	The final straw for most of the diners looking on was when he took out his packet of cigarettes and swallowed the lot.
10	One advantage of eating out in this way is that it is extremely inexpensive.
11	You can work out for yourselves how Pierre got rid of his bills!

STORY B – THE MAD MANCUNIAN

1	Fred Petty works as a rodent operative for the Greater Manchester Council.
2	In other words, he makes his living by catching rats, mice and other vermin.
3	Basically, he decided that he was quite fond of rats.
4	So whenever he took a liking to a particular one, he took it home, cleaned it up and kept it as a pet.
5	He did this for several months until he had a collection of about two hundred of the furry little creatures.
6	His wife, who was totally against it at first, has now come round to his way of thinking.
7	They now roam freely about the house, much to his neighbours' displeasure.
8	Not too long ago he took up a second profession, namely that of cabaret artiste.
9	Gradually, he trained his pets to perform simple tricks on stage with him.
10	One night, to the horror of the audience, he put them one by one inside different parts of his clothing.
11	Many of the women ran out screaming.
12	Finally, he challenged the members of the audience to get up on the stage and join in.
13	Curiously, there was not a single volunteer!

TEACHERS NOTES

- AIMS:** To train students to look for linking devices in narrative
To give practice in story telling
To revise the use of certain phrasal verbs
- LEVEL:** Intermediate
- TIME:** 50 minutes
- PROCEDURE:**
- Elicit from students animals they like / don't like, and ask for reasons.
 - Repeat the procedure for items of food and drink.
 - Pre-teach any lexical items you think will be unknown.
 - Tell students they are going to work in small groups to create two stories by rearranging the sentences on the work sheet.
 - Groups cross-check.
 - Divide each group into two, assigning each half one of the stories. Students prepare to tell their story to the other half.