

# A Magical Lesson

## Solution and Cut-ups

I once went along to one of Joe Daniel's magic shows. The best trick he did was one with newspapers.

First he took out a sealed envelope from his pocket and asked a member of the audience to look after it.

He told the audience that in the envelope there was a piece of paper with only one word written on it.

Next he called on six members of the audience to help him. When they had come up onto the stage he told them to pick up one newspaper from a pile on the table, sit down and go through it.

Then he asked them to pick out one page with a lot of print on it and throw away the other pages.

He told them to fold the page in half and throw away the other half.

They kept on doing this until they were left with an eighth of a page.

He then asked another member of the audience to think of a name.

The man came up with 'Harry' and one of the six volunteers was, in fact, called Harry.

Yet another member of the audience was then asked to give a line number and a word number.

The woman called out line seven, word number three. The word was 'altogether'.

Finally Jo Daniel asked for the sealed envelope, opened it and took out the piece of paper.

Guess which word was written on it!

# A Magical Lesson

## Nouns

I once went along to one of Joe Daniel's magic \_\_\_\_\_. The best \_\_\_\_\_ he did was one with \_\_\_\_\_. First he took out a sealed \_\_\_\_\_ from his \_\_\_\_\_ and asked a \_\_\_\_\_ of the \_\_\_\_\_ to look after it. He told the \_\_\_\_\_ that in the \_\_\_\_\_ there was a \_\_\_\_\_ of \_\_\_\_\_ with only one \_\_\_\_\_ written on it. Next he called on six \_\_\_\_\_ of the \_\_\_\_\_ to help him. When they had come up onto the \_\_\_\_\_ he told them to pick up one \_\_\_\_\_ from a \_\_\_\_\_ on the \_\_\_\_\_, sit down and go through it. Then he asked them to pick out one \_\_\_\_\_ with a lot of \_\_\_\_\_ on it and throw away the other \_\_\_\_\_. He told them to fold the \_\_\_\_\_ in \_\_\_\_\_ and throw away the other \_\_\_\_\_. They kept on doing this until they were left with an \_\_\_\_\_ of a \_\_\_\_\_. He then asked another \_\_\_\_\_ of the \_\_\_\_\_ to think of a \_\_\_\_\_. The \_\_\_\_\_ came up with 'Harry' and one of the six \_\_\_\_\_ was, in fact, called Harry. Yet another \_\_\_\_\_ of the \_\_\_\_\_ was then asked to give a \_\_\_\_\_ and a \_\_\_\_\_. The \_\_\_\_\_ called out \_\_\_\_\_ seven, \_\_\_\_\_ three. The \_\_\_\_\_ was 'altogether'. Finally Jo Daniel asked for the sealed \_\_\_\_\_ opened it and took out the \_\_\_\_\_ of \_\_\_\_\_. Guess which \_\_\_\_\_ was written on it!

volunteers  
paper(2)  
stage  
word(5)  
piece(2)  
number(3)

newspapers  
members  
audience(5)  
print  
envelope(3)

table  
trick  
shows  
man  
pile

pages  
pocket  
half(2)  
newspaper  
eighth

name  
woman  
member(3)  
page(3)  
line(2)

# Teachers' Notes

AIM Text cohesion, anaphoric and cataphoric reference

LEVEL Intermediate

TIME 45 minutes – 1 hour

- 1 Ss brainstorm possible types of magic trick such as things appearing and disappearing, cutting people in half, making things change places, feats of memory.
- 2 Elicit the vocabulary of the world of magic and the equipment needed such as handkerchiefs, rabbits, chains, playing cards, top hats, boxes.
- 3 Get Ss to imagine what sort of trick you could do using newspapers.
- 4 Give out sets of cut-ups and ask Ss to put the text in order.
- 5 After checking their work Ss could try out the trick – you never know, it just might work!
- 6 Optional extra – gap-fill exercise for consolidation